

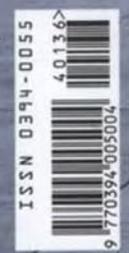
re

elements

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rivista di architettura e arti del progetto settembre/ottobre 2014

Rivista Bimestrale/Poste Italiane SpA - spedizione in abbonamento postale - D.L. 353/2003 (conv. 27/02/2004 n° 46) art. 1 comma 1, DCB Bologna
Italia € 12,00 Canada CAD 39,95/Germany € 24,80/UK GBP 19,50/Greece € 22,00/Portugal € 22,00/Spain € 22,00/Switzerland CHF 30,00/USA \$ 40,95/Belgium € 22,00



Álvaro Siza / Alberto Campo Baeza / Vo Trong Nghia Architects / David Chipperfield Architects /
Archea Associati / MVRDV / studio PHENOMENON / Pezo von Ellrichshausen /
Andreas Fuhrmann Gabrielle Hächler Architekten / C+S / Lussi+Halter Partner / spbr arquitetos / Inês Lobo /
Adept / Radionica arhitekture / Architecture Project / **lisbon itineraries** / **design focus** bathroom

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text by Marco Casamonti

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Álvaro Siza with
 Carlos Castanheira/
 Shihlien Chemical Office Building
 photo by FG + SG Fotografia
 de Arquitectura
text by Carlos Castanheira



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Alberto Campo Baeza/
 House of the Infinite
 photo by Javier Callejas Sevilla
text by Alberto Campo Baeza

There we have erected a house as if it were a jetty facing out to sea. A house that is a podium crowned by an upper horizontal plane. On this resoundingly horizontal plane, bare and denuded, we face out to the distant horizon traced by the sea where the sun goes down. A horizontal plane on high built in stone, Roman travertine, as if it were sand, an infinite plane facing the infinite sea. Nothing more and nothing less.

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Vo Trong Nghia Architects/
 House for Trees
text by Vo Trong Nghia Architects
 photo by Jordi Surroca

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David Chipperfield Architects
 with TAAU / Oscar Rodriguez/
 Museo Jumex
text by David Chipperfield Architects
 photo by Simon Menges



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Archea Associati/
 CDD Center for Disability
text by Massimiliano Giberti
 photo by Pietro Savorelli 60



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MVRDV/Glass Farm
text by MRDV
 photo by MVRDV, Persbureau van
 Eindhoven, ScagliolaBrakke,
 Thomas Mayer



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Fumihiko Sano studio
 PHENOMENON/MoyaMoya
text by studio PHENOMENON
 photo by Daisuke Shimokawa/
 Nacása&Partners Inc

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Pezo von Ellrichshausen/
Solo House
text by Pezo von Ellrichshausen
photo by Cristobal Palma



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Andreas Fuhrmann
Gabrielle Hächler Architekten/
Finish Tower Rotsee
text by Andreas Fuhrmann
Gabrielle Hächler Architekten
photo by Valentin Jeck



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C+S/Chiarano Primary School
text by C+S
photo by Alessandra Bello

The building is porous. It allows the territory and the light to flow inside the spaces. A glazed facade, facing the South-West side, opens the view on the surrounding countryside.

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Lussi+Halter Partner/
Twin Houses Kastanienbaum
text by Lussi+Halter Partner
photo by Leonardo Finotti



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spbr arquitetos/House in Ubatuba
text by spbr arquitetos
photo by Nelson Kon

The main access to the house is made in a "upside down" way. The terrace on top is at same level of the street. A bridge connects the street to the main entrance of the house, allowing different views through the trees to the sea and the hills.

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Inês Lobo Arquitectos/
Row Houses – Bom Sucesso
Design Resort
text by Inês Lobo Arquitectos
photo by Leonardo Finotti



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Adept/Dalarna University Library
text by Adept
photo by Wilhelm Rejnus & Linus Flodin, Kåre Viemose

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Radionica arhitekture/
Museum of Vucedule Culture
text by Radionica arhitekture



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Architecture Project/
Barrakka Lift
text by Architecture Project
photo by Luis Rodriguez Lopez

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contemporary itinerary
Lisbon
in collaboration with
ProViaggiArchitettura
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exhibition and book reviews
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new media
edited by Monica Bruzzone



Chiarano Primary School

C+S

Chiarano, Italy

architects: C+S, Carlo Cappai,
Maria Alessandra Segantini
design team: Alessandro Mimiola,
Giulia Riso, Guido Stella,
Mauro Tonello
management, structures, MEP
and security: Favero & Milan
Ingegneria s.r.l.
client: Chiarano Municipality

text by C+S
photo by Alessandra Bello

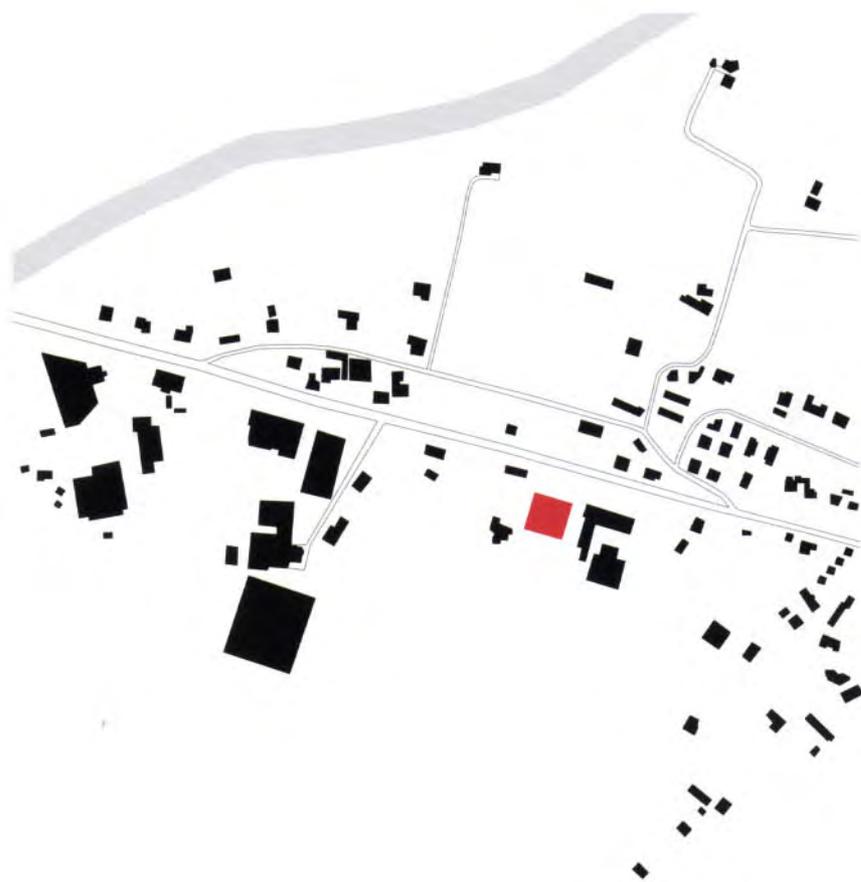
WINDOW

facade

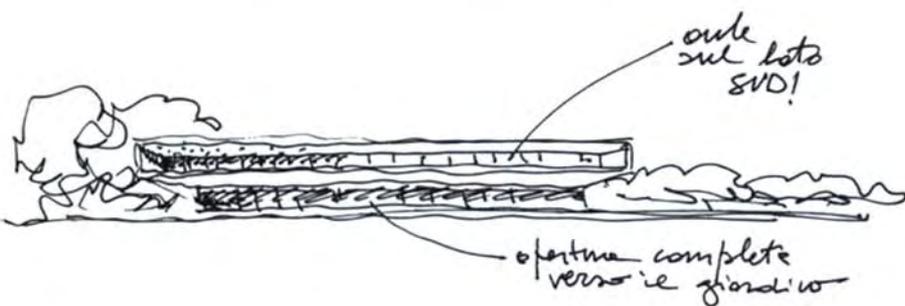
wall





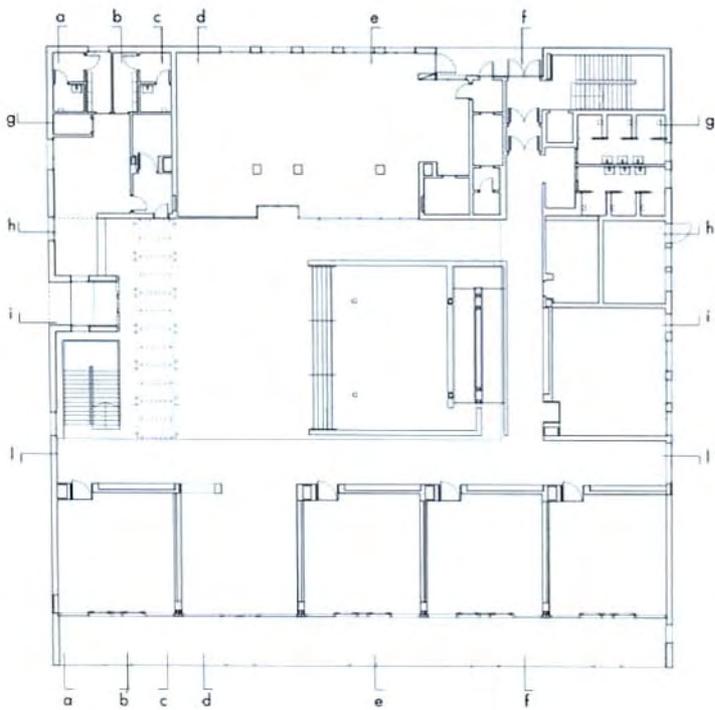


La scuola primaria di Chiarano è divisa in due sezioni, dieci classi per 250 studenti. L'edificio è "poroso", ovvero consente all'ambiente e alla luce di penetrare all'interno degli spazi. La facciata in vetro, sul lato sud-ovest, si affaccia sulla campagna circostante; le pareti che separano le aule dai corridoi sono opache solo per i primi 120 cm, la parte superiore è anch'essa in vetro, una scelta che permette di vedere l'esterno dall'interno dell'aula e viceversa. La pianta della struttura non presenta corridoi, l'accesso alle aule avviene tramite l'ingresso principale e un atrio al pian terreno, oltre che attraverso un balcone sospeso al primo piano. Tale soluzione massimizza la visibilità tra i diversi spazi, visibilità altresì accentuata dai collegamenti esistenti tra i diversi livelli; la doppia altezza e la "lanterna" in vetro sospesa sopra la biblioteca conferiscono personalità all'atrio d'accesso. La lanterna sospesa ospita al proprio interno un "orto botanico" per eventuali esperimenti all'aperto. La biblioteca rappresenta il nucleo del progetto ed è stata ideata per divenire un punto di raccordo urbano per l'intera comunità, poiché rimarrà aperta anche al di fuori degli orari scolastici.

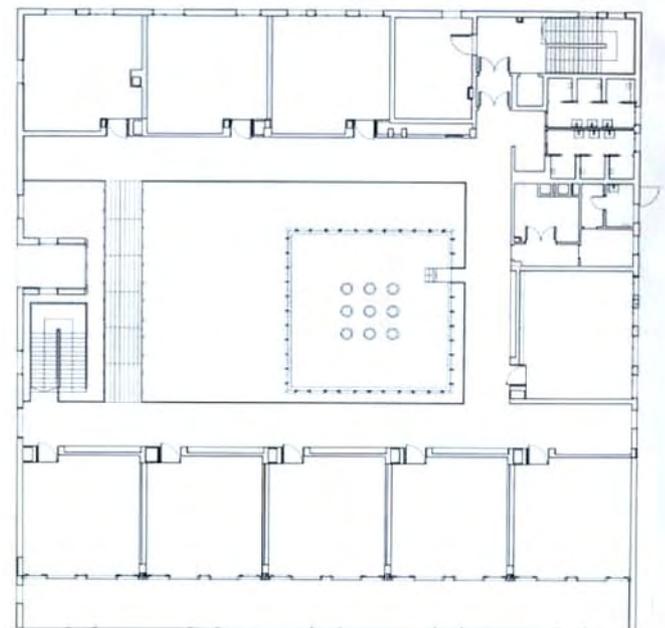


L'intera comunità è stata coinvolta nell'elaborazione del progetto, grazie a uno speciale spettacolo teatrale in cui gli architetti, i ragazzi della scuola primaria, un insegnante di teatro e un musicista interagivano per dare vita al progetto e alla realizzazione della futura scuola. Il lavoro teatrale non aveva alcuno scopo didattico, era piuttosto pensato per presentare alla comunità la nuova costruzione, tramite un'esperienza divertente e di forte condivisione.

Chiarano Primary School is divided into two sections, hosting 10 classrooms for 250 students. The building is porous. It allows the territory and the light to flow inside the spaces. A glazed facade, facing the South-West side, opens the view on the surrounding countryside. The walls which separate the classrooms from the corridors are opaque only for the first 120cm and glazed on the upper parts. This condition enhances the intervisibility from the outside space and among the inner spaces. No corridors are used for the school layout as all the classrooms' access happens on the main entrance hall on the ground level and thanks to a suspended balcony on the first floor. This solution maximizes the visibility among the spaces.



level 0



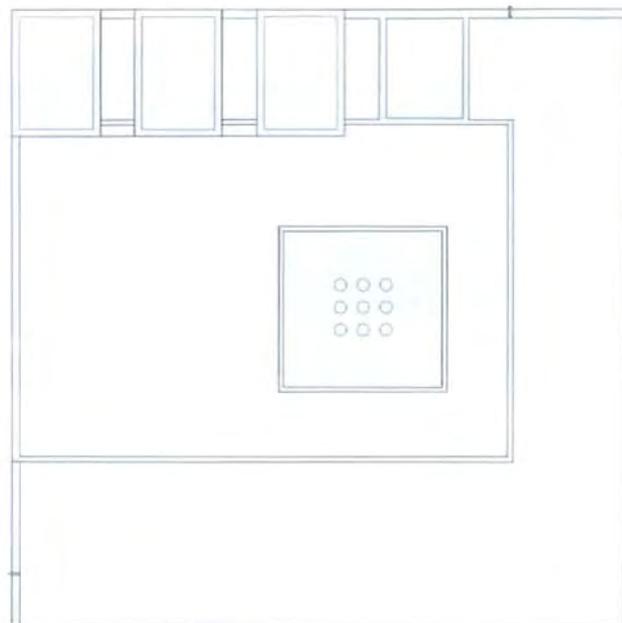
level +1



The intervisibility is also emphasized by the visual connections between the different levels, thanks to the double height designed for the main entrance and to the design of a glazed 'lantern of light' that is suspended over the library, which gives character to the school entrance hall. The suspended lantern houses a 'botanic garden' for outdoor experimentations.

The library is the core of the project, and it has been thought as a new urban node for the community, since it is kept open after the school hours.

The community has been involved in the project with a special theatre play, in which architects, working with the children of Chiarano's primary schools, a drama teacher and a musician interacted together to shape the design and the construction of the future school. No didactic purpose was that assigned to the theatre project, but the idea of introducing the new construction to the community through a strong shared and enjoyable experience.

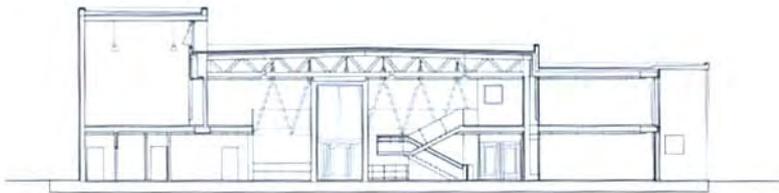


roof level

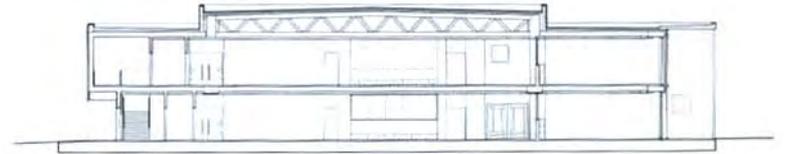
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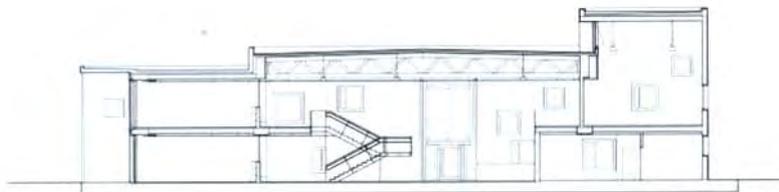




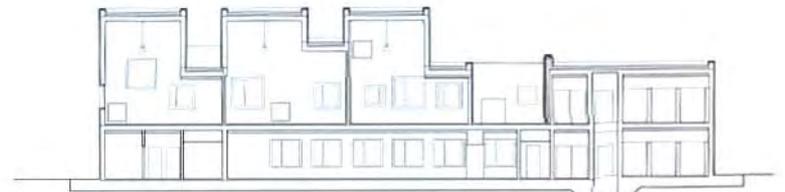
section aa



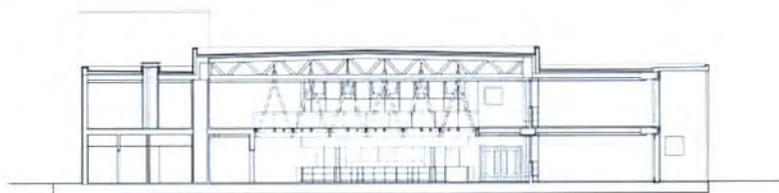
section ff



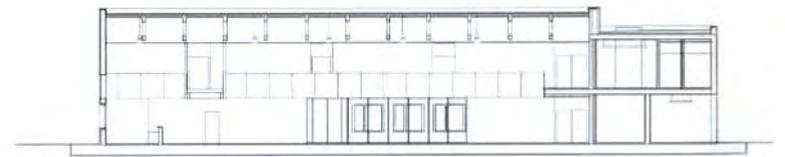
section bb



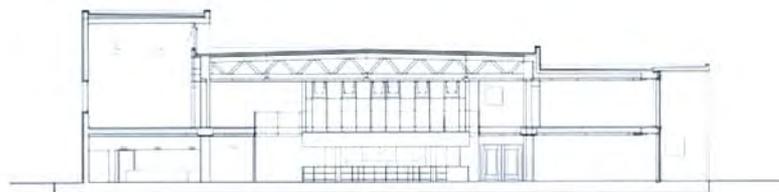
section gg



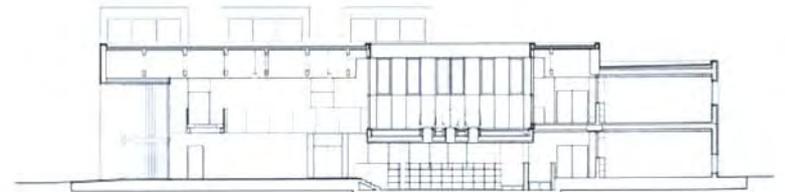
section cc



section hh



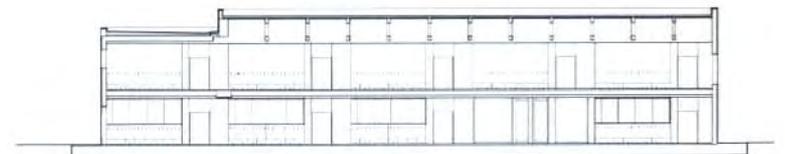
section dd



section ii



section ee



section ll

