

# The Winners

37 | Grafixpol 39 | Magma Brand Design 41 | Sabrina Müller 43 | Johanna Keimeyer 45 | Jennaca Davies 47 | Reto Häfliger 49 | Überholz 51 | Ricky Lo 53 | Dora Kelemen 55 | Elise Fouin 57 | Laura McCusker 59 | C+S Associati 61 | Garry Cohn 63 | James Barker 65 | Benjamin Morin 67 | Max Steffen 69 Naroska Design 71 | Mauricio Affonso 73 | In-sync design 75 | Uli Budde 77 | Elisa Honkanen 79 | Plan B Works 81 | Cristina Toledo 83 | Leo Chao

85 | Christiane Bausback / N+P Industrial Design

87 | Sven Adolph / Momentum





#### Competencies:

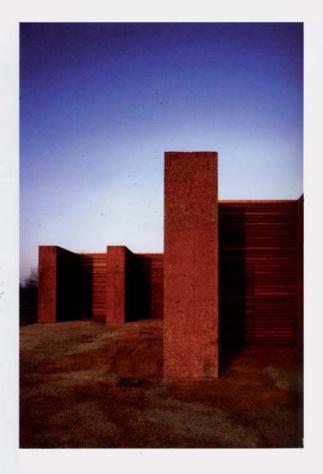
Architecture and landscape design

Carlo Cappai and Maria Alessandra Segantini found their architecture office C+S ASSOCIATI in Venice and Treviso, Italy, in 1994. They are visiting professors in architecture both at the University of Venice and of Ferrara.

Their work is published in the most important architectural reviews such as: Abitare (I), AD (GB), Area (I), A+U (JA), Architectural Review (GB), AW (DE), Bauwelt (DE), Casabella (I), D'Architettura (I), Domus (I), Detail (DE), L'Architecture d'Aujourd'hui (F), Loggia (ES), Spazio e Società (I) and The Phaidon Atlas of 21st Century World Architecture (UK).

They won the following international architectural prizes: *Sfide* 2009 Prize of Italian Landscape Ministry; *Gold Medal of Italian Architecture*, Winner of the section Education 2006; *Città di Oderzo architectural prize* 2004, 1st prize; *Mies Van der Rohe Award* 2009, Selected project; *European ColourDesign Prize* 2009, Honourable Mention; *AR Award for Emerging Architecture* 2008, Honourable Mention.

Their work was exhibited in London, Paris, Barcelona and Venice at the 8th Biennale of Architecture.















### Sant'Erasmo island

- 1 Water filtration plant, the red concrete walls and wood panels
- 2 The courtyard of the Torre Massimiliana Cultural Centre
- First aid building at the north terminal
   Torre Massimiliana Cultural Centre, outside view
- § The service building behind the Torre Massimiliana

## Covoic nursery school

- The absolutely red coutyard for the youngest children
- 7 South elevation

- Fonzano primary school

  1 Two of the 6 panels of a story which tells the children the project as future users of the school

  1 Outside night view of one of the classrooms
- 10 The courtyard

